

Get Lost in a Series....

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[*A Great and Terrible Beauty*, by Libba Bray](#)

Set in Victorian London, sixteen year old Gemma Doyle discovers she has magical powers that take her into other realms. She tries to discover what her powers mean, while the handsome and mysterious Kartik warns her away from them.

[*Heist Society*, by Ally Carter](#)

Kat just wanted to leave the family business....of master thieving. After pulling her last “job,” conning her way into boarding school, Kat finds out that her past is harder to escape than she initially thought.

[*Gallagher Girls*, by Ally Carter \(First Book: *I'd Tell You I Love You, but Then I'd Have to Kill You*\)](#)

Welcome to Gallagher Academy for Exceptional Young Women – they’d tell you what they study, but then they’d have to kill you. Cammie attends at this school for spies, and when she meets a boy from the “real world” she puts her skills to the test to keep up a double life!

[*Seven Kingdoms*, by Kristin Cashore \(First Book: *Graceling*\)](#)

Katsa was Graced with the power to kill, which she must do for her Uncle the King. When she meets Prince Po, she discovers more than she ever expected about her power and secrets of the kingdoms. (*Fire and Bitterblue* are companion novels, rather than true sequels)

[*Mortal Instruments*, by Cassandra Clare \(Book One: *City of Bones*\)](#)

Fifteen year old Clary was just out for a fun night when she sees strangely tattooed teenagers attack a boy who just disappears...was it a boy? And why didn't anyone else see the boy or the teenagers? Before she knows it, Clary's mother has disappeared and she is sucked into the world of Jace and the Shadowhunters, a world that has more to do with her than she ever would have imagined.

[*Infernal Devices*, by Cassandra Clare \(Book One: *Clockwork Angel*\)](#)

Tess is off to Queen Victoria's London to live with her brother, but when she lands, she is kidnapped by the Dark Sisters. She learns that she is a Downworlder who can shape-shift. With the help of the Shadowhunters, Tess escapes and after promising to use her powers to help them in their quests, they agree to help her find her brother.

[*Incarceron*, by Catherine Fisher](#)

Finn is trapped in Incarceron, a prison that can grow and change, and has a mind of its own. Finn knows that he wasn't born in Incarceron, but no one has ever entered or left Incarceron, so how did he get here and why? Claudia's father is the warden of Incarceron, and she is trapped in a society made to look and be like the past, and she is being forced into a marriage she dreads. But everything changes when she finds a key that allows her to communicate with Finn.

[*The Luxe*, by Anna Godbersen](#)

Friends are rivals and disappearances are secrets in this series set in New York City during the Gilded Age. Socialites fight to stay on top while poor house servants struggle to rise above those they serve, all while falling in love and watching their backs.

[*Beautiful Days*, by Anna Godbersen](#)

It's the roaring twenties and Letty and Cordelia are wide-eyed Midwesterners in bustling New York City. They fall in with flappers, bootleggers, pilots and discover the perks and perils of society life.

[*Hex Hall*, by Rachel Hawkins](#)

Sophie is a witch, and apparently spell casting at the prom draws too much attention. So her warlock father decides that she must go to Hex Hall, a school for witches, faeries, werewolves and shape shifters. Rooming with the lone (and hated) vampire, making enemies with the prettiest and most popular girls and crushing on the wrong boy are just the start of Sophie's problems...

[*Wicked Lovely*, by Melissa Marr](#)

Aislinn sees faeries she doesn't want to see, and worse, she's being stalked by the Summer King. This is just the start of her troubles as she and her friends get drawn into the dangerous, yet oddly enticing faerie world.

[*The Eternal Ones*, by Kirsten Miller](#)

Seventeen-year-old Haven Moore leaves East Tennessee to attend the Fashion Institute of Technology in New York City, where she meets playboy Iain Morrow, whose fate may be tied to hers through a series of past lives.

[*The Forest of Hands and Teeth*, by Carrie Ryan](#)

The rules of Mary's world are simple: watch the fence and obey The Sisterhood. The unconsecrated rule the world outside of the fence and The Sisterhood says there is no world beyond the fence. Then where did the strange girl in the red vest come from?

[*Skinjacker Series*, by Neal Schusterman \(Book One: Everlost\)](#)

Sometimes when kids and teenagers die, they don't make it to the light. They don't get where they are going and wind up in Everlost a strange and dangerous place where you can sink to the center of the Earth if you aren't careful.

[*Leviathan*, by Scott Westerfeld](#)

This is a reimagined, steam-punk version of WW I. Prince Aleksandar is on the run after the assassinations of his parents and he meets airman Deryn Sharp, a commoner disguised as a boy so she can serve in the British Air Service. Together they navigate the world in an effort to stop the war – and protect their secrets.

[*Uglies*, by Scott Westerfeld](#)

Tally can't wait to be sixteen and finally turn pretty. Shay isn't sure she wants to become pretty so she decides to run away. Tally follows after her friend and together they discover that being made into a Pretty is far more than anyone ever thought.