

More Adult Books with Teen Appeal

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[*How the Garcia Girls Lost Their Accents*, by Julia Alvarez](#)

In the 1960s, political tension forces the Garcia family away from Santo Domingo and towards the Bronx. The sisters all hit their strides in America, adapting and thriving despite cultural differences, language barriers, and prejudice. But Mami and Papi are more traditional, and they have far more difficulty adjusting to their new country. Making matters worse, the girls--frequently embarrassed by their parents--find ways to rebel against them.

[*Northanger Abbey*, by Jane Austen](#)

Northanger Abbey tells the story of a young girl, Catherine Morland who leaves her sheltered, rural home to enter the busy, sophisticated world of Bath in the late 1790s.

[*Jane Eyre*, by Charlotte Bronte](#)

A Victorian governess's love for her mysterious employer is threatened by the tragic secret of his mansion.

[*Wuthering Heights*, by Emily Bronte](#)

In early nineteenth-century Yorkshire, the passionate attachment between a headstrong young girl and a foundling boy brought up by her father causes disaster for them and many others, even in the next generation.

[*Ender's Game*, by Orson Scott Card](#) (SF)

Child hero Ender Wiggin must fight a desperate battle against a deadly alien race if mankind is to survive.

[*My Antonia*, by Willa Cather](#)

My Antonia is the unforgettable story of an immigrant woman's life on the Nebraska plains, seen through the eyes of her childhood friend, Jim Burden. The beautiful, free-spirited, wild-eyed girl captured Jim's imagination long ago and haunts him still, embodying for him the elemental spirit of the American frontier.

[*The Girl with the Pearl Earring*, by Tracy Chevalier](#)

When Griet becomes a maid in the household of the painter Johannes Vermeer, she thinks she knows her role: housework, laundry, and the care of his six children. What no one expects is that Griet's quiet manner, quick perceptions, and fascination with her master's paintings will draw her inexorably into his world.

[Perla, by Carolina De Robertis](#)

A coming-of-age story, based on a recent shocking chapter of Argentine history, about a young woman who makes a devastating discovery about her origins with the help of an enigmatic houseguest.

[Billy Lynn's Long Halftime Walk, by Ben Fountain](#)

A ferocious firefight with Iraqi insurgents at 'the battle of Al-Ansakar Canal', three minutes and forty-three seconds of intense warfare caught on tape by an embedded Fox News crew, has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. For the past two weeks, the Bush administration has sent them on a media-intensive nationwide Victory Tour to reinvigorate public support for the war.

[Soldier Dogs: The Untold Story of America's Canine Heroes, by Maria Goodavage](#)

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In *Soldier Dogs*, Maria Goodavage tells the heartwarming stories of training, operations, retirement, and adoption - often into the families of fallen soldiers - of these remarkable dogs who have become some of America's most devoted warriors.

[Grace, by T. Greenwood](#)

Every family photograph hides a story. Some are suffused with warmth and joy, others reflect the dull ache of disappointed dreams. For thirteen-year-old Trevor Kennedy, taking photos helps make sense of his fractured world.

[Dune, by Frank Herbert](#) (SF)

Set on the desert planet Arrakis, *Dune* is the story of the boy Paul Atreides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family--and would bring to fruition humankind's most ancient and unattainable dream.

[When She Woke, by Hillary Jordan](#)

Hannah Payne's life has been devoted to church and family. But after she's convicted of murder, she awakens in a changed body to a nightmarish new life. In a timely fable about a stigmatized woman struggling to navigate an America of the not-too-distant future, the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but "chromed" and released back into the population to survive as best they can.

[*A Prayer for Owen Meany*, by John Irving](#)

Owen Meany hits a foul ball while playing baseball in the summer of 1953 that kills his best friend's mother, an accident that Owen is sure is the result of divine intervention.

[*The Poisonwood Bible*, by Barbra Kingsolver](#)

The Poisonwood Bible is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it -- from garden seeds to Scripture -- is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa.

[*I Am Forbidden*, by Anouk Markovits](#)

Sweeping from the Central European countryside just before World War II to Paris to contemporary Williamsburg, Brooklyn, a novel of four Satmar family generations focuses on two independent sisters brought back together by a dangerous secret.

[*Life of Pi*, by Yann Martel](#)

Pi Patel, having spent an idyllic childhood in Pondicherry, India, as the son of a zookeeper, sets off with his family at the age of sixteen to start anew in Canada, but his life takes a marvelous turn when their ship sinks in the Pacific, leaving him adrift on a raft with a 450-pound Bengal tiger for company.

[*Joe Golem and the Drowning City*, by Mike Mignola \(SF\)](#)

In 1925, earthquakes and a rising sea level left Lower Manhattan submerged under more than thirty feet of water, so that its residents began to call it the Drowning City. Fifty years later, and The Drowning City is full of scavengers and water rats, poor people trying to eke out an existence, and those too proud or stubborn to be defeated by circumstance. Among them are fourteen year old Molly McHugh and her friend and employer, Felix Orlov.

[*America Pacifica*, by Anna North](#)

Eighteen-year-old Darcy lives on the island of America Pacifica--one of the last places on Earth that is still habitable, after North America has succumbed to a second ice age. After her mother fails to come home, Darcy embarks on a quest to find her, navigating the dark underbelly of the island.

[*The Scrapbook of Frankie Pratt, by Caroline Preston*](#)

For her graduation from high school in 1920, Frankie Pratt receives a scrapbook and her father's old Corona typewriter. Through a kaleidoscopic array of vintage postcards, letters, magazine ads, ticket stubs, catalog pages, fabric swatches, candy wrappers, fashion spreads, menus, and more, we meet and follow Frankie on her journey in search of success and love.

[*The Cove, by Ron Rash*](#)

Living deep within a cove in the Appalachians of North Carolina during World War I, Laurel Shelton finally finds the happiness she deserves in Walter, a mysterious stranger who is mute, but their love cannot protect them from a devastating secret.

[*The Testament of Jessie Lamb, Jane Rogers*](#)

Terrorists have concocted a deadly virus known as MDS, which breaks down the proteins in the brains of pregnant women, killing them long before they are ready to deliver. Sixteen-year-old Jessie Lamb is the daughter of a scientist who is looking for a cure for MDS.

[*The Guernsey Literary and Potato Peel Pie Society, Mary Ann Schaffer*](#)

As London is emerging from the shadow of World War II, writer Juliet Ashton discovers her next subject in a book club on Guernsey--a club born as a spur-of-the-moment alibi after its members are discovered breaking curfew by the Germans occupying their island.

[*The Thirteenth Tale, by Diane Setterfield*](#)

A compelling emotional mystery about family secrets and the magic of books and storytelling. A dying writer bids a young bookshop assistant to write her biography.

[*Hand Me Down, by Melanie Thorne*](#)

Separated from the sister she has been protecting from their irresponsible parents, fourteen-year-old Liz is forced to rely on distant relatives and forges a pact with a deceitful adult who compels her to keep a painful secret.