

Teen Reads: Science Fiction

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[*The Hitchhiker's Guide to the Galaxy*, by Douglas Adams](#)

After Earth is demolished to make way for a new hyperspace bypass, Arthur Dent and his intrepid friend Ford Prefect, travel the galaxy from one comic misadventure to another.

[*The Future of Us*, by Jay Asher and Carolyn Mackler](#)

It's 1996, and less than half of all American high school students have ever used the Internet. Emma just got her first computer and Josh is her best friend. They power up and log on--and discover themselves on Facebook, fifteen years in the future. Everybody wonders what their Destiny will be. Josh and Emma are about to find out.

[*Ashes*, by Ilsa Bick](#)

Alex, a resourceful seventeen-year-old running from her incurable brain tumor, Tom, who has left the war in Afghanistan, and Ellie, an angry eight-year-old, join forces after an electromagnetic pulse sweeps through the sky and kills most of the world's population, turning some of those who remain into zombies and giving the others superhuman senses.

[*Fahrenheit 451*, by Ray Bradbury](#)

In a future totalitarian state where books are banned and destroyed by the government, Guy Montag, a fireman in charge of burning books, meets a revolutionary schoolteacher who dares to read and a girl who tells him of a past when people did not live in fear.

[*Ender's Game*, by Orson Scott Card](#)

this is the story of Ender, child genius, who is removed from his family to begin his training in a harsh military school, where he is taught on exciting computer-simulated war games to lead the earth's armies in space against alien forces.

[*Dune*, by Frank Herbert](#)

Set on the desert planet Arrakis, Dune is the story of the boy Paul Atreides, who would become the mysterious man known as Muad'Dib. He would avenge the traitorous plot against his noble family--and would bring to fruition humankind's most ancient and unattainable dream.

[*Living Hell*, by Catherine Jinks](#)

Chronicles the transformation of a spaceship into a living organism, as seventeen-year-old Cheney leads the hundreds of inhabitants in a fight for survival while machines turn on them, treating all humans as parasites.

[*Those That Wake*, by Jesse Karp](#)

When a consumer-driven future society runs amok, unleashing near-cosmic forces, Mal and Laura search for their families only to find that something or someone has erased them from the memories of everyone they have ever known.

[*The Unidentified*, by Rae Mariz](#)

In a futuristic alternative school set in a shopping mall where video game-playing students are observed and used by corporate sponsors for market research, Katey "Kid" Dade struggles to figure out where she fits in and whether she even wants to.

[Adoration of Jenna Fox, Mary Pearson](#)

In the not-too-distant future, when biotechnological advances have made synthetic bodies and brains possible but illegal, a seventeen-year-old girl, recovering from a serious accident and suffering from memory lapses, learns a startling secret about her existence.

[Fever Crumb, by Philip Reeve](#)

Foundling Fever Crumb has been raised as an engineer although females in the future London, England, are not believed capable of rational thought, but at age fourteen she leaves her sheltered world and begins to learn startling truths about her past while facing danger in the present.

[Across the Universe, Beth Revis](#)

Teenaged Amy, a cryogenically frozen passenger on the spaceship Godspeed, wakes up to discover that someone may have tried to murder her.

[The Comet's Curse, by Dom Testa](#)

Desperate to save the human race after a comet's deadly particles devastate the adult population, scientists create a ship that will carry a crew of 251 teenagers to a home in a distant solar system.

[Skinned, by Robin Wasserman](#)

To save her from dying in a horrible accident, Lia's wealthy parents transplant her brain into a mechanical body.

[Variant, by Robison Wells](#)

After years in foster homes, seventeen-year-old Benson Fisher applies to New Mexico's Maxfield Academy in hopes of securing a brighter future, but instead he finds that the school is a prison and no one is what he or she seems.